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OCIL 16997

THE ADVENTURES OF TARZAN

Episode 13 "The Jungle Prey"

Photoplay in two reels

Screen version by Lillian Valentine and Robert F. Hill

/ Directed by Robert F. Hill /

V Author, Great Western Producing Company of the U.S. as employer for hire

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The Adventures of Tarzan

Adaption and Continuity by Lillian Valentine and SEP 23 1921 Robert F. Hill.

Picking up lap-over, the automobile is shattered and bursts into flames. Tarzan crawls out from under neath, and lifts the car from off the ape, as he falls back exhausted. The policeman drag Tarzan to one side, and Rokoff and the Frenchman who have stopped drags the Ape away, as the gasoline tank explodes.

The policeman orders Rokoff to get his Automobile and to take Tarzan to a hospital, and he will follow on his motorcycle. Rokoff leaves to get his car, and instructs the girl in the car to puncture the tire on the motorcycle so the Policeman will not be able to follow them. The girl proceds to do as she is told, and Rokoff danves back into the scene, and they place Tarzan and the Ape in the tonneau of the car. The policeman gets his motorcycle and discovers his flat tire. He instructs Rokoff to take Tarzan to the nearest hospital, and he will meet him there after he has memdde his tire. Rokoff picks the girl up, and they start away. On their way, Rokoff orders the girl to search Tarzan and obtain the papers, which she does, and hands them to Rokoff.

Cutting back to Jane, she has been placed in the same room with the stranger.

In the bottom of the car, Tarzan is slowly regaining consciousness and is guarded by a Wihlist, on the back seat, while Rokoff is in front seat with the girl, driving. Tarzan seeing the lone Nihlist on the back seat, quick as a flash grabs him by the foot and throws him out over the back of the speeding car, and leaps for a limb, as the car passes out from under him. All this is unnoticed by Rokoff and the girl.

The policeman by this time has fixed his machine, and is riding along, as Tarzan jumps out alongside of him, ne arly scaring the policeman to death. Tarzan then explains to the policeman and tells him to bring more officers to the Nihlist's place, where they will discover the nest of the Nihlist's. The policeman gives Tarzan a lift, and drops him off near Rokoff's headquarters, where he continues on to notify the Chief of the police.

One of the Nihlist's attempts to make advances to Jane, when he is stopped by the stranger. They fight, and the Stranger knocks out the Nihlist. They both race to the window, the Stranger climbs con to the roof, and reaches down to get Jane's hands, who have climbeddon the window-sill, when she id dragged back by Rokoff who has returned and discovered Tarzan missing from the our.

Rokoff then plants has spies in the cellar, and instructs them to shoot through the grating when Tarzan approaches. He then takes Jane into the laboratory to have her shoulder photographed.

Tarzan enters the street across from the Nihlist's he adquarters when he hears a noise coming from the roof of the headquarters. He looks and sees the stranger motioning him to come on the roof. He scales a side of the building to the roof, and the stranger securing a rope makes it fast around the chimney, and throws the other end across the street to Tarzan, who makes it fast to a chimney on his side. Tarzan then starts across the street on the rope.

The -Nihlists in the cellar, through the grating, spy Tarzan, and start shooting, they sever the rope before Tarzan is across, and Tarzan swings into a window of the headquarters and is imprisoned in a circular cage, which guards the window.

Rokoff is informed of Tarzan's capture, and taking Jane with him enters the room Tarzan is imprisoned. Jane rushes towards Tarzan but is stopped by the bars of the cage shooting forth electric sparks. Rokoff turfs off the switch, and orders the men to wheel the cage into the laboratory. Jane seeing thwir antentions,

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seizes a small bomb, and hides same in the folds of her dress as she is dragged out of the laboratory by Rokoff. Tarzan is then placed before an oven, and the burne rs are started, as it is their intentions to do away with Tarzan, as the gas formed by that heat will kill. Rokoff, places a handkerchief over his nose, and shows Tarzan the papers, that are so valuable to him, and leaves the room with Tarzan imprisoned.

As the gas starts to fill the room, Tarzan struggles, as we cut the episode.

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